











The bite of a genetically altered Spider granted high-school student Peter Parker incredible, arachnid-like powers:

Strength, agility, a spider-like sixth sense warning him of personal danger, and most amazing of all-- Peter can walk on walls. When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power there must also come great responsibility!

Now the fledgling super hero tries to balance a full high school curriculum, a night job as a web designer for the Daily Bugle tabloid, a friendship with the beautiful Mary Jane Watson, Gwen Stacy-- the girl living at his house since her father's death-- and swing time as the misunderstood, web-slinging Spider-Man.

PREVIOUSLY IN ULTIMATE SPIDER-MAN:

Peter visits college student Eddie Brock, a childhood friend and the son of his father's scientific colleague. Eddie shows Peter an experiment that their fathers were working on right before their deaths: a black liquid that can transform into a protoplasmic bodysuit, curing any illness and enhancing the wearer's strength and abilities.

Vowing to complete his father's work and find a way to use the suit to cure cancer, Peter secretly removes a sample of the murky liquid from Eddie's college laboratory. But when he gets a drop on his skin, he is encased in a living black costume that expands his powers and renders him nearly unstoppable!

At first, Peter is intoxicated by his new powers, but things turn sour when the suit nearly drives him to kill. He manages to fight free of the suit's influence, but he is left exhausted and ashamed. He confesses to Eddie that he used the suit, then destroys the sample by throwing it into a smokestack. Unknown to Peter, however, Eddie has his own sample of the liquid hidden away...



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